

Rêverie

pour quatuor de cor

Conducteur

Compositeur: Ghislaine BEOLET

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Conducteur

Rêverie

Béolet Ghislaine

The musical score is written for four horns (Cor fa 1, Cor fa 2, Cor fa 3, Cor fa 4) in F major (one sharp) and common time. The tempo is marked 'largo' with a metronome marking of 55. The first system (measures 1-4) features the first horn playing a melodic line starting on G4, while the other three horns play sustained notes: Cor fa 2 on G3, Cor fa 3 on F3, and Cor fa 4 on E3. Dynamics include *pp* (pianissimo) for the first horn and *pp* for the lower horns. The second system (measures 5-8) shows all four horns playing a more active melody. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The third system (measures 9-12) continues the melodic development, with the first horn reaching a *f* (forte) dynamic. The score concludes with a final *f* dynamic marking.

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Rêverie

3

15

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

19

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

pp

24

Cor 1 *rit.*

Cor 2 *rit.*

Cor 3 *rit.*

Cor 4 *rit.*