

Diablerie

pour quatuor de cor

Cor fa 4

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Cor fa 4

Diablerie

Béolet Ghislaine

andante ♩ = 84

pp *pp* *pp*

10 *p*

19 *mf*

29 *p*

39 *mf*

49 *f*

59 *ff*³

75

75-80

3 3 3 3 3 3

Staff 75-80: Bass clef, key of D major. Measures 75-80 feature triplet eighth notes with slurs and ties. Measure 75 has a flat on the second eighth note of the triplet.

81

81-85

3 3 3 3 3 3

Staff 81-85: Bass clef, key of D major. Measures 81-85 continue the triplet eighth note pattern with slurs and ties.

86

86-90

3 3 3 3 3 3

f

Staff 86-90: Bass clef, key of D major. Measures 86-90 continue the triplet eighth note pattern. Measure 89 has a forte (*f*) dynamic marking.

91

91-95

3 3 3 3 3 3

ff

Staff 91-95: Bass clef, key of D major. Measures 91-95 continue the triplet eighth note pattern. Measure 94 has a fortissimo (*ff*) dynamic marking.

96

96-101

3 3 3 3 3 3

f *rit.*

Staff 96-101: Bass clef, key of D major. Measures 96-101 continue the triplet eighth note pattern. Measure 99 has a forte (*f*) dynamic marking, and measure 101 has a ritardando (*rit.*) marking.

102

102-111

mf

Staff 102-111: Bass clef, key of D major. Measures 102-111 feature eighth notes with accents and slurs. Measure 102 has a mezzo-forte (*mf*) dynamic marking.

112

112-121

mf

Staff 112-121: Bass clef, key of D major. Measures 112-121 feature eighth notes with accents and slurs. Measure 112 has a mezzo-forte (*mf*) dynamic marking.

122

122-127

p *pp* *rit.* *ppp*

Staff 122-127: Bass clef, key of D major. Measures 122-127 feature eighth notes with accents and slurs. Measure 122 has a piano (*p*) dynamic marking, measure 123 has a pianissimo (*pp*) marking, measure 125 has a ritardando (*rit.*) marking, and measure 127 has a pianississimo (*ppp*) marking.