

Mirada Hispánica

Euphonium

Ghislaine BEOLET

Lent, pesant

$\text{♩} = 40$

cadence

f *ff* *accel.*

Tempo primo

cadence *ff* *3* *3* *accel.* *3* *3* *rit.* Moderato $\text{♩} = 110$ *mf*

légier *mf*

sim.

p *f*

f *3*

3 *6* *5* *3* *rit.*

$\text{♩} = 90$ *p* incisif *sim.*

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73 *mf*

81 *mf* *sim.* *expressif* *legato*

85

89 *f*

97 *mf* *sim.* *rit.* 3

101 **Moderato** $\text{♩} = 110$ 4 *précis* *mf* *expressif*

111 3 6 3

116 **Andante** $\text{♩} = 80$ 15 *à un temps* *f* *mf*

137 10

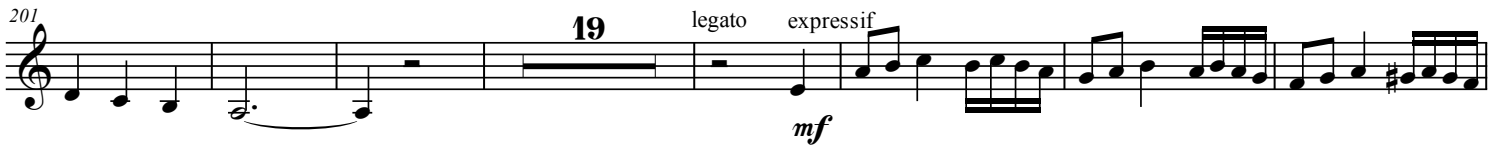
154 $\text{♩} = 110$ *p*

165 *expressif* *p*

173 *mf* *legato* *f*

The musical score is written for a single melodic line in treble clef. It begins at measure 73 with a mezzo-forte (*mf*) dynamic and a series of eighth-note triplets. At measure 81, the dynamic remains *mf* but the texture changes to a more flowing, legato style with some slurs. A 'sim.' (simile) instruction appears at measure 85. At measure 89, the dynamic increases to forte (*f*). At measure 97, it returns to *mf* with a 'sim.' instruction. A 'rit.' (ritardando) marking is present at measure 101, followed by a triplet. The tempo changes to 'Moderato' at measure 101, with a metronome marking of 110. The time signature changes to 3/4. The dynamic is *mf*. At measure 111, there are triplet markings. At measure 116, the tempo changes to 'Andante' with a metronome marking of 80. The time signature changes to 4/4. The dynamic is *mf*. A '15' measure rest is indicated. At measure 137, a '10' measure rest is indicated. At measure 154, the tempo returns to 110. The dynamic is *p* (piano). At measure 165, the dynamic is *p* and the instruction 'expressif' is given. At measure 173, the dynamic is *mf* and the instruction 'legato' is given. The score ends with a forte (*f*) dynamic.

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302 *f*

309 *subito p* *mf*

318 *f* *marcato*

326 *détaché, rebondi*

334 *3* *4*

342 *3* *3* *6* *6* *ff*

347 *3* *3* *3* *3* *3*

352 *8va - - -* *3* *mf* *mf*

360 *p* *rit.*

367 *2* *pp* *mf* *f* *♩ = 80*

376 *stretto* *fff*