

♩ = 40

cadence *accel.*

f *ff*

Mi Do Mi

7 Tempo primo

cadence *accel.*

ff

12 rit. *Moderato* léger

mf

Mi Fa Re# Mi La

18

24 sim.

30 4

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37

p *f*

Mi Fa Re# Mi La

44

50

10

f

64

3 5 *rit.*

69

♩ = 90

p incisif sim.

72

mf

75

4

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81

$$mf$$

sim.

84

expressif

legato

88

92

5

$$mf$$
S~~_____~~

99

rit.

 = 110
Moderato

précis

 mf'

107

expressif

112

117

Andante

$\text{♩} = 80$

à un temps

15

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136

mf

Musical staff 136-142: Treble clef, key of D major. Measures 136-142 contain eighth and quarter notes. Measure 142 ends with a comma.

143

10

$\text{♩} = 110$

p

Musical staff 143-149: Treble clef, key of D major. Measure 143 starts with a half note D4. Measure 144 has a whole rest with a '10' above it. Measures 145-149 contain half notes with slurs. Measure 149 ends with a half note D4.

160

expressif

p

Musical staff 160-166: Treble clef, key of D major. Measures 160-166 contain half notes and quarter notes. Measure 166 starts with a half note D4.

168

mf

Musical staff 168-174: Treble clef, key of D major. Measures 168-174 contain eighth and quarter notes. Measure 174 ends with a half note D4.

175

legato

f

Musical staff 175-181: Treble clef, key of D major. Measures 175-181 contain eighth and quarter notes. Measure 181 starts with a half note D4.

182

Musical staff 182-188: Treble clef, key of D major. Measures 182-188 contain eighth and quarter notes. Measure 188 ends with a half note D4.

189

4

Musical staff 189-195: Treble clef, key of D major. Measures 189-195 contain eighth and quarter notes. Measure 195 ends with a half note D4.

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199 *legato* **19**

p Mi en mourant

223 *legato expressif*

mf

228

f

233

238 *plus lent*

pp

♩ = 80

243

6

246

6 3

♩ = 72
FUGUE

8

décidé / léger

Mirada Hispánica

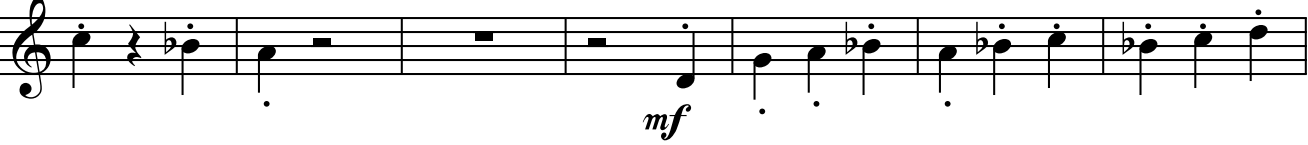
256

mf

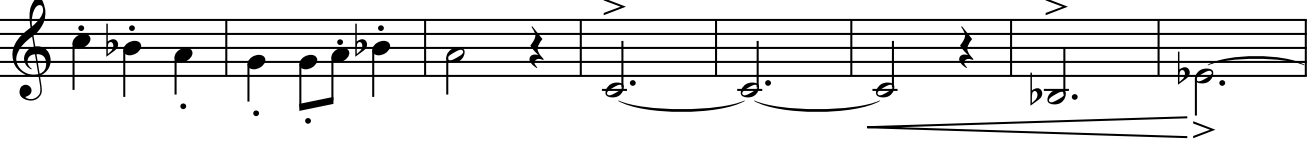


263

mf



270



278

ff



expressif

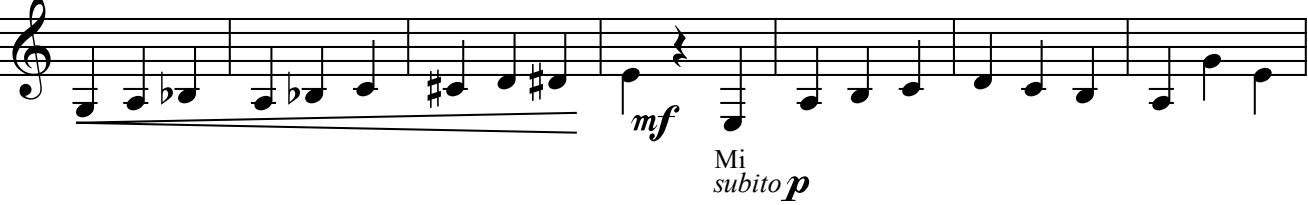
286

Ré p Ré



293

mf Mi subito p

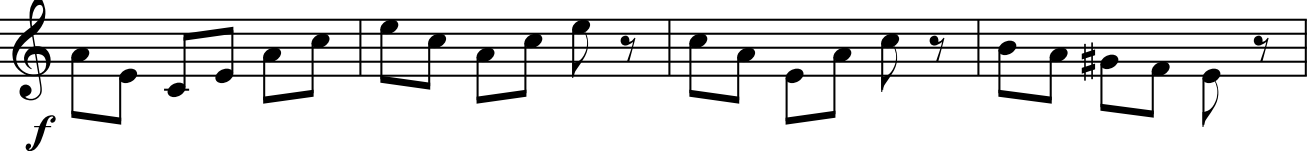


300



305

f



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309

subito *p*

316

mf *f* marcato

323

détaché, rebondi

330

336

344

349

357 *rit.*

p *p*

363 *rit.*

pp 2 *mf*

371

f stretto

378

$\text{♩} = 80$

fff

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 80. The dynamics are marked as *fff* (fortissimo). The score consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.