

Obsession

pour piano à 4 mains

Compositeur: Ghislaine BEOLET

♩ = 80

p

12

22

mp

29 ♩ = 90

mf en dehors, expressif

mf

35

mf

40

mf

p léger

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the vocal melody and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are written below the vocal line.

System 1:

- Vocal:** Treble clef, key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "The Rose Tree" are written below.
- Piano:** Bass clef, key signature of one flat. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "The Rose Tree" are written below.

System 2:

- Vocal:** Treble clef, key signature of one flat. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The lyrics "The Rose Tree" are written below.
- Piano:** Bass clef, key signature of one flat. The accompaniment continues with a half note C4, followed by a quarter note D4, and then a half note E4. The lyrics "The Rose Tree" are written below.

47

p

f

47

f

50

8^{va}

53

(8^{va})

en dehors

pp

mf

p legato

55

(8^{va})

pp

15^{ma}

57 *(15^{ma})* *8va-*

mf *f*

59 *8va-*

mf *f*

61 *8va-*

f *ff*

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a melody in G major, marked *mf*. The piano accompaniment provides a harmonic foundation with chords and moving lines, also marked *mf*. The second system continues the vocal melody and piano accompaniment. The third system features a piano solo section, marked *mf*, with a treble clef staff containing a complex, flowing melody and a bass clef staff providing a rhythmic accompaniment. The score is written in G major and 4/4 time.

66

(p)

66

f

2

75

(8va)

3 3 3 3

3 3 3 3

75

3 3 3 3

3 3 3 3

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line is written in a soprano register, with a "Soprano" label at the beginning. The piano accompaniment is written for the right and left hands. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes. There are also performance instructions like "Soprano" and "Piano". The score is marked with measure numbers 77 and 78. The first system covers measures 77 and 78, and the second system covers measures 79 and 80. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano accompaniment features a mix of chords and single notes, while the vocal line consists of a melody with some triplets. The overall style is that of a traditional folk song arrangement.

79

3 3 3 3

3 3

f 6

mf 6

3 3 3 3

6

mp

p 6

||: ||

81

8va-

6

6

2/4

pp

8va-

6

6

2/4

f

ff

81

6

6

2/4

f

ff

pp

6

6

2/4

84

84

f *mf* *p*

This system contains measures 84, 85, and 86. The piano part (top two staves) features a melody with many accents and a harmonic accompaniment of chords. The bass part (bottom two staves) has a steady eighth-note pattern. Dynamics are marked *f* at measure 84, *mf* at measure 85, and *p* at measure 86.

87

87

pp

This system contains measures 87 and 88. The piano part (top two staves) is mostly empty, with only a few notes in measure 88. The bass part (bottom two staves) has a continuous eighth-note pattern. The dynamic is marked *pp* at the beginning of measure 87.

88

88

mf *ff* *sf sf*

8va

arraché

This system contains measures 88, 89, and 90. The piano part (top two staves) has a melody with many accents and a harmonic accompaniment of chords. The bass part (bottom two staves) has a steady eighth-note pattern. Dynamics are marked *mf* at measure 88, *ff* at measure 89, and *sf sf* at measure 90. An *8va* marking is present above the piano staff in measures 88 and 89. The word *arraché* is written above the piano staff in measure 90, with a triplet of notes below it.